Course Title: Introduction to Drama: Theory and Praxis
Credit Structure: (L-T-P-Cr): 3-0-0-3
Course Code: Open Elective HM379
Prerequisites (if any)/desired skill set: Keenness to perform!

Course Objective:

"What is drama but life with dull bits cut out." - Alfred Hitchcock

This course offers the students an opportunity to participate in the interesting “bits” of human life, viz., drama. The course acquaints students with drama as a literary and a performative genre. The course will not only present students with a comprehensive history and different theories of drama, but also will encourage students to learn the practical aspects of theatre through a play performance.

Course contents:

The course will be divided into two components, class room lectures and theatre workshop held either at OAT/ LTs/SAC.

The lectures will cover the following topics:

- Introduction: The idea of Play and performance in life and on stage. History of drama, types of drama
- Elements of Drama: important terms and concepts
- Theories of drama: Aristotle and Bharata
- Elements of Tragedy
- “Antigone” by Sophocles
- “Hamlet” by Shakespeare or “Macbeth” by Shakespeare
- Sanskrit Drama
- Bhasa’s “Karnabharam”
- Brief overview of Modern European and American Drama
- “Crucible” Arthur Miller
- Overview of Indian Drama after Independence
- “Nagamandala” by Girish Karnad

In the Theatre workshop students will be given exercises that establish the concept of space, body, movements, enunciation and so forth. The workshop will culminate with a performance open to DA-IICT community.

The students are expected to read the assigned texts and participate actively in the theatre practice sessions and class room discussions.
Suggested textbook/references:

“Antigone” by Sophocles
“Macbeth” by Shakespeare
“Crucible” Arthur Miller
“Karnabharam” by Bhasha
“Nagamandala” by Girish Karnad

Grade Scheme:

Class Tests : 20%
Presentations : 20%
Performance in the play: 50%
Class participation : 10%

Attendance:

Attendance in all the classes will be compulsory. Students will be required to inform about their absence beforehand. Less than 75% will warrant one grade point deduction, less than 70% two, and so forth.

Outcomes and Objectives:

- The ability to understand and appreciate great work of drama
- The ability to synergize the various ideologies that go into making great works of art around the world
- The knowledge of various historical eras through the representative texts
- Learning the basics of theatre production
- Overcoming stage fear and public speaking